

ALERIK

The preparation process for our Animation-Film ALERIK, took us a lot of time. Vuk, the director, had an exact picture of the set, the characters and the visuality of the animation. To modelize the puppets and to create the set with such a detail and with that kind of passion, made it hard to stay in time. Meanwhile we put up a young and dedicated crew from all over Europe, to go this adventure with us. With the collected Know-How we determined the technical parameter. It has been six month now eversince shooting ALERIK.

So far we have 9 minutes of film material. The shooting process is a long journey and from time to time we are confronted by new creative challenges, which results we are amazed by every time. Our base team consists of just a few people, which means one person does a couple of jobs at the same time.

We got a large studio of 100 m², however we were just able to build up 3 sets in a time. Thats why we had to rethink our operational procedures.

So our Belgian director of photograph, just comes to set the lights and our light assistant marks the position of the lights. After that we start to shoot one set. In addition to that we reset up the lights at the second set following the markings, so we are able to shoot the scenes chronological.

That makes each remodeling and each day a new challenge, and we see how our animation film comes to live. Playing with the materials, colors, fabric, picture-compositing and paintings inspires us for each new picture. So it came that we overthrew our costume design of our characters completely which led to a totally new costume. Parallel to the shooting in Skopje our sound-designer from Cologne, Germany, is working on the very first recordings. Besides that our music-composer works on the music-layout in Paris. To Vuk the music and the sound-design is just as important as every little detail at the set. So that every department can get inspired from one another, our sound-designer will visit Vuk in his studio in autumn.

Furthermore it is planed to finish the shooting till the end of october and to start the postproduction in Germany in november. We are excited and are looking forward to the next steps in this production and to our first german-macedonian animation film ALERIK.