

**Film Prize of the Robert Bosch Stiftung  
Project Market Amman / April 20 to 25, 2018  
in cooperation with the Royal Film Commission – Jordan**

**Selected Arab Directors with project**

DO YOU LOVE ME by Lana Daher, Documentary, Lebanon  
FOULEDH by Mehdi Hmili, Documentary, Tunisia  
LITTLE RED MIRACLES by Ahmad Albakri, Documentary, Jordan  
MY FATHER LOOKS LIKE HASSAN FATHY by Sama Waly, Documentary, Egypt  
TAKE ME TO THE CINEMA by Algabqer Jafeer, Documentary, Iraq  
THE COLOR OF PHOSPHATE by Ridha Tlili, Documentary, Tunisia  
THE MOTHER OF ALL LIES by Asmae Al Moudir, Documentary, Morocco  
THE TEDIOUS TOUR OF M. by Hend Bakr/Mohamad El-Hadidi, Documentary, Egypt  
THIRTY YEARS APART by Ahmed Safyeldin, Documentary, Egypt

A SETTLER IN OUR HOUSE by Said Zagha, Short Fiction, Palestine  
GARAB by Nassime Guessoum, Short Fiction, Algeria  
HOMELESS HEARTS by Mohamed Sabbah, Short Fiction, Lebanon  
KILLING CAIRO by Ahmed Nour, Short Fiction, Egypt  
LOOK BACK AT ME by Mira Shaib, Short Fiction, Lebanon  
SEA SALT by Leila Basma, Short Fiction, Lebanon  
THE MARTYR by Remi Itani, Short Fiction, Lebanon  
THE OTHER SIDE OF THE LENS by Carine Khalaf, Short Fiction, Lebanon  
THE STORY OF A PICKUP DRIVER by Assaad Khoueiry, Short Fiction, Lebanon  
TOO OLD TO PLAY by Sarra Alshehhi, Short Fiction Film, United Arab Emirates  
WARSHA by Dania Bdeir, Short Fiction, Lebanon

**Selected German Producers**

Bastian Klügel, Filmfaust Produktion, Cologne, Germany  
Dirk Simon, BoxeeMedia, Berlin, Germany  
Franzis Walther, Chromosom Film, Berlin, Germany  
Janna Heine, Freelancer, Berlin, Germany  
Jasper Philipp Mielke, Wood Water Films, Berlin, Germany  
Julia Hertäg, Falscherfilm Produktion, Berlin, Germany  
Julia Wagner, Freelancer, Berlin, Germany  
Marsia Tzivara, Kleine Filmfabrik Berlin (KFB), Germany  
Riccardo Jurkovic, Freelancer, Offenbach/Frankfurt, Germany  
Sabrina Proske, Freelancer, Munich, Germany  
Simon Feichtl, Junique Film, Munich, Germany  
Su-Jin Song, Freelander, Düsseldorf, Germany

**Arab Animation Forum / April 26 - 29, 2018  
at the International Festival of Animated Film, Stuttgart/Germany**

**Selected Arab Directors with Project**

LUTE – THE LOST TUNE by Mohamed Blala, Animation, Egypt

A LITTLE TOUCH by Yassine Eddarif, Animation, Morocco

NANA’S HOME by Menna El-Altroush, Animation, Egypt

LANGUAGE OF THE BIRDS by Gaby Milky, Animation, Lebanon

DOUBLE VISION by Ibraheem Ramadan, Animation, Syria

THE TALE OF THE DOOMED PRINCE by Ahmed Roshdy/ Aalaa Gohary, Animation,  
Egypt

THE LAST WORDS OF SPARTAKUS by Nissmah Roshdy, Animation, Egypt

MENES–TKE 5 by Rola Shamas, Animation, Lebanon

SUN BOAT by Halla Tarek, Animation, Egypt

CROWNS by Morhaf Youssef/Geyda Houssain, Animation, Syria

**Selected German Producers**

Julia Bruton, Sinnema Animation Studio, Berlin, Germany

Lukas Ritter, Filmakademie Baden-Württemberg – Animationsinstitut, Ludwigsburg

Willy Rollé, Tavma, Stuttgart, Germany

Martina Sakova, Projektor 23, Berlin, Germany

Alexandra Stautmeister, Studio Soi, Ludwigsburg, Germany

Britta Strampe, Filmuniversität Babelsberg Konrad Wolf, Berlin, Germany

Lukas Thiele, Lukas Thiele Filmproduktion, Berlin, Germany

Katharina Weser, Reynard Films, Leipzig, Germany

Deniz Zagli, Filmuniversität Babelsberg Konrad Wolf, Berlin, Germany